

SUNDAY AFTERNOON, GOUACHE, ARTISTS' FUND PRIZE — KATHERINE WESTPHAL

NINTH ANNUAL WATERCOLOR EXHIBITION

SAN FRANCISCO ART ASSOCIATION

MAY 15th THROUGH JUNE 10th - 1945

SAN FRANCISCO MUSEUM OF ART

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CIVIC CENTER - SAN FRANCISCO



BARBER SHOP, WATERCOLOR, SAN FRANCISCO ART ASSOCIATION PURCHASE PRIZE — ALBIN TEMPLEMAN

FOREWORD

No Annual of the San Francisco Art Association has had such a struggle to reach the public as this Ninth Annual Watercolor Exhibition. Originally scheduled,—about a year in advance as usual,—to open in the Museum's permanent galleries in the War Memorial on April 11, it necessarily had to be postponed when the Museum closed on very short notice March 28 in order to clear galleries, workshops and offices for the State Department's use. Though the temporary location at 441 Post Street was almost immediately decided upon, since offices and staff at least had to find some sort of housing, the inevitable delays in adapting the space, the slow job of improvising and the uncertainty as to whether in the end a setting suitable for the exhibition could result, made it foolish to risk more than a tentative announcement concerning the presentation of the exhibition. The galleries are quite obviously improvised for their purpose, and the shabbiness is there close at hand, since it was beyond Museum resources to undertake for so relatively short a period the complete renovation 441 Post needs. However, the exhibition does fit in the space available, and because it has quality and liveliness gives a good account of watercolor as an art medium.

The exhibition could, of course, look better in the Museum's permanent and spacious well-lighted galleries, but in the downtown location it may be seen by more people, especially since the Conference with all its visitors is still in session, and perhaps will reach a different public beyond that familiar and interested group of habitual Museum visitors. It certainly seemed wise to give the exhibiting artists the chance to become known to a wider public.

A number of the exhibitors are from other parts of the country, but the majority are, as usual, residents of the San Francisco Bay Region, and familiar personalities that the art-interested public has known, followed in successive exhibitions, and watched develop. The exhibition provides a fairly complete review of tendencies and styles among local artists working in watercolor.

The Museum is happy to have the Ninth Watercolor Annual as the featured exhibition during the Conference period, but looks forward to presenting the Tenth in more normal circumstances.

GRACE L. MCCANN MORLEY

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Dorr Bothwell, *Chairman*
Franz Bergmann
George Harris*
Worth Ryder
Florence Alston Swift

Alternates:

Victor De Wilde
Maurice Logan

*Acting by special request to fill an unexpected vacancy.

JURY OF AWARDS

Dorr Bothwell
Franz Bergmann
Worth Ryder

Alternates:

Florence Alston Swift
Luke Gibney

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CHECKERS, GOUACHE, ARTHUR AND ANNE BAILHACHE PURCHASE AWARD MINE OKUBO

PRIZES

ARTISTS' FUND PRIZE: Of $50 for the most distinguished work in any medium. Open only to artist members of the San Francisco Art Association.

SAN FRANCISCO ART ASSOCIATION PURCHASE PRIZE: Of $75 for any medium.

THE ARTHUR AND ANNE BAILHACHE PURCHASE AWARD FOR WATERCOLOR: Of $50 for watercolor.

PRIZE AWARDS 1945

ARTISTS' FUND PRIZE

KATHERINE WESTPHAL . . . Sunday Afternoon (Gouache)

SAN FRANCISCO ART ASSOCIATION PURCHASE PRIZE

ALBIN TEMPLEMAN . . . . . Barber Shop (Watercolor)

THE ARTHUR AND ANNE BAILHACHE PURCHASE AWARD FOR WATERCOLOR

MINE OKUBO . . . . . Checkers (Gouache)

HONORABLE MENTION

ELAINE BAILEY DOOLEY . . . Sketching Party (Watercolor)
NIELS FREDERIKSEN . . . . . Townhouse (Gouache)
FELIX RUVOLO . . . . . Circus Animals (Casein)



SKETCHING PARTY, WATERCOLOR, HONORABLE MENTION

ELAINE BAILEY DOOLEY

NINTH ANNUAL WATERCOLOR EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION

ALIOTO, STEPHANIE
San Francisco, California
1. Showing of the "Titian" (Gouache)

ALLUISI, ELLA
Point Richmond, California
2. Ensenada Lagoon (Gouache)
3. Napa Farm (Gouache)

AYRES, JOHN
Modesto, California
4. February No. 1 (Watercolor)
5. February No. 2 (Watercolor)

BAUMANN, KARL
San Francisco, California
6. The Cross (Watercolor)

BELSON, JORDAN
Berkeley, California
7. Girl with Mandolin (Gouache)

BENZIGER, GAIL
San Diego, California
8. The Cove (Watercolor)

BOTHWELL, DORR
San Francisco, California
9. Last Tryst (Gouache)

BOUGHTON, WILLIAM H.
Berkeley, California
10. Dorothy (Tempera)

BUEL, LIEUT. (j.g.) HUBERT P.
Indio, California
11. Scuttled Japanese Ships (Watercolor)

BURG, COPELAND C.
Chicago, Illinois
12. Artist's Table (Casein)

CAREY, PAUL T.
Berkeley, California
13. Colombia Street (Tempera on Paper)

COX, J. HALLEY
San Jose, California
14. Black Walnut Ranch (Gouache)

CRUESS, MARIE GLEASON
Berkeley, California
15. Rainy Day (Watercolor)
16. View from House Boat (Watercolor)

CUNNINGHAM, MARION
San Francisco, California
17. Twin Peaks (Pastel)

DeWILDE, VICTOR
San Francisco, California
18. Reunion (Watercolor)

DIXON, LEOLA
San Francisco, California
19. Green Valley (Watercolor)

DOOLEY, ELAINE BAILEY
Mill Valley, California
20. Sketching Party (Watercolor)

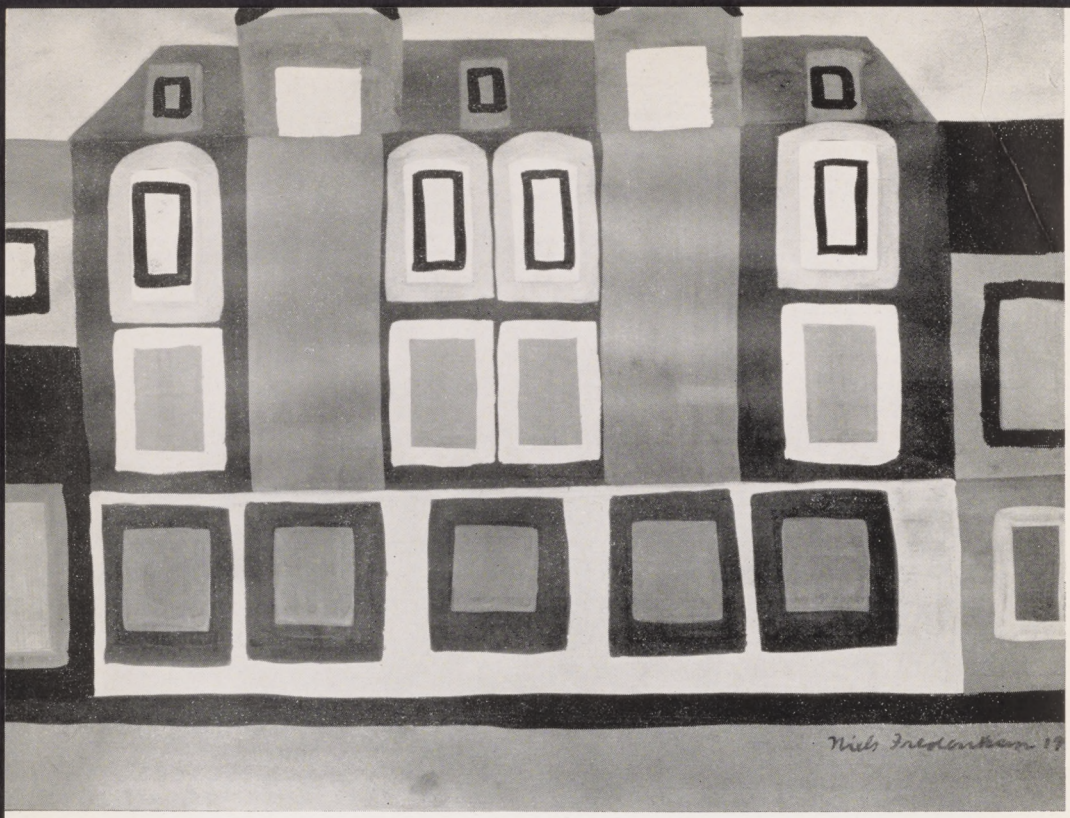
FABILLI, MARY
Berkeley, California
21. Abstraction No. 10 (Watercolor)

FALKENSTEIN, CLAIRE
Berkeley, California
22. Fly Ball (Gouache)
23. Orange and Black (Gouache)

FELS, C. P.
Berkeley, California
24. Chalk Hill (Watercolor)

FREDERIKSEN, NIELS
San Francisco, California
25. Townhouse (Gouache)

GAW, WILLIAM A.
Berkeley, California
26. 1945 (Gouache)



TOWNHOUSE, GOUACHE, HONORABLE MENTION

NIELS FREDERIKSEN

GOLDMAN, HAL
San Francisco, California
27. The Sea (Pastel and Gouache)

GRAHAM, ELLWOOD
Monterey, California
28. Composition No. 3 (Watercolor) (Watercolor)

HAMILTON, LEAH
San Francisco, California
29. Fishermen (Watercolor)
30. Shepherd (Watercolor)

HARDING, HERRICA
San Marino, California
31. Tattoo on Landscape (Watercolor)

HARRIS, GEORGE
Sausalito, California
32. Somnambulist (Gouache)

HEPPEL, MARTIN
San Francisco, California
33. Opera Season (Watercolor)

HOWARD, CHARLES
San Francisco, California
34. The "Mercedes" (Gouache)

HOWARD, JOHN L.
Mill Valley, California
35. Ants (Watercolor)
36. The Straits (Tempera)

HOWARD, ROBERT B.
San Francisco, California
37. Relics (Gouache)
38. Sierra Roots (Gouache)

HUNT, BYRON ALTON
San Francisco, California
39. Red Fish (Collage)

JOHNSTON, YNEZ
Berkeley, California
40. Circus (Watercolor)
41. The Theater (Tempera on Paper)

KEEFE, TAMMIS
San Francisco, California
42. "—And Fly From Evil" (Gouache and Collage)

KEKLAK, STEPHEN
Berkeley, California
43. Xochomilco—Floating Garden (Watercolor)

KENT, ADALINE
San Francisco, California
44. Black Kaweah (Tempera)

KNIGHT, MADGE
San Francisco, California
45. Implements (Gouache)

LAGORIO, IRENE
Napa, California
46. Blue Stairs (Watercolor)
47. Red Earth (Watercolor)

LAISNER, GEORGE ALOIS
Pullman, Washington
48. Night Baseball (Gouache)

LOGAN, MAURICE
San Francisco, California
49. Winter (Watercolor)

LORAN, ERLE
Berkeley, California
50. Ballet (Gouache)
51. Desert Lake (Gouache)

MAGAFAN, ETHEL
Los Angeles, California
52. Indian Dance (Watercolor)

MOCHON, DONALD
San Francisco, California
53. Hillside (Watercolor)
54. Village (Watercolor)

McCHESNEY, ROBERT
San Francisco, California
55. Abstraction (Watercolor)

NEPOTE, ALEXANDER
Oakland, California
56. In The Country (Watercolor)
57. Modern Times (Gouache)

OKUBO, MINE
New York, New York
58. Checkers (Gouache)
59. Strikers (Gouache)



CIRCUS ANIMALS, CASEIN, HONORABLE MENTION

FELIX RUVOLO

PERRY, BART
Mill Valley, California
60. Composition No. 1 (Watercolor)
61. Composition No. 2 (Watercolor)

POLOS, THEODORE C.
Oakland, California
62. Trees (Gouache)

PRENDERGAST, JAMES DONALD
Ann Arbor, Michigan
63. Early Virtue (Watercolor)

RECORDS, DONALD
San Francisco, California
64. Construction I (Watercolor)

ROBERTS, VIRGINIA
Oakland, California
65. The Grocer and his Daughter (Watercolor)

RUVOLO, FELIX
Chicago, Illinois
66. Circus Animals (Casein)
67. The White Wagon (Casein)

SIEGRIEST, LOUIS
San Francisco, California
68. Reconstruction (Egg Tempera)

SOTTOSANTI, ANGELO A.
San Francisco, California
69. Lion Dance in Chinatown, San Francisco (Tempera)

SPOHN, CLAY
San Francisco, California
70. Allusions to Allurement (Watercolor)

TAYLOR, FARWELL
San Francisco, California
71. "Jam" (Watercolor)
72. S. K. Blues (Watercolor)

TEMPLEMAN, ALBIN
Oakland, California
73. Barber Shop (Watercolor)

THECLA, JULIA
Chicago, Illinois
74. Nude Horse Thinking (Tempera)

TOM, RAYMOND
San Francisco, California
75. Time and Women (Gouache)

TUFTS, FLORENCE INGALSBE
Berkeley, California
76. Early Spring (Watercolor)

VALIANT, TOM
Fresno, California
77. Abstraction (Gouache)

VAN YOUNG, OSCAR
Los Angeles, California
78. Junk Yard (Tempera)

WESSELS, GLENN A.
Pullman, Washington
79. Carnival (Gouache)

WESTPHAL, KATHERINE
Berkeley, California
80. Cocks and Hens (Gouache)
81. Sunday Afternoon (Gouache)

WILLIAMS, NELSON
New York, New York
82. Quarry Lookout (Watercolor)

WOELFFER, EMERSON
Chicago, Illinois
83. Windmills (Watercolor)

WONNER, PAUL J.
Oakland, California
84. Street Scene (Watercolor)
85. The Plaza (Watercolor)

YOUNG, JANET TODD
San Francisco, California
86. Abstraction in Blue (Gouache)
87. Abstraction in Red (Gouache)

ZAKHEIM, BERNARD
Sebastopol, California
88. Marinship (Watercolor)
89. Warsaw Roofs, 1943 (Watercolor)